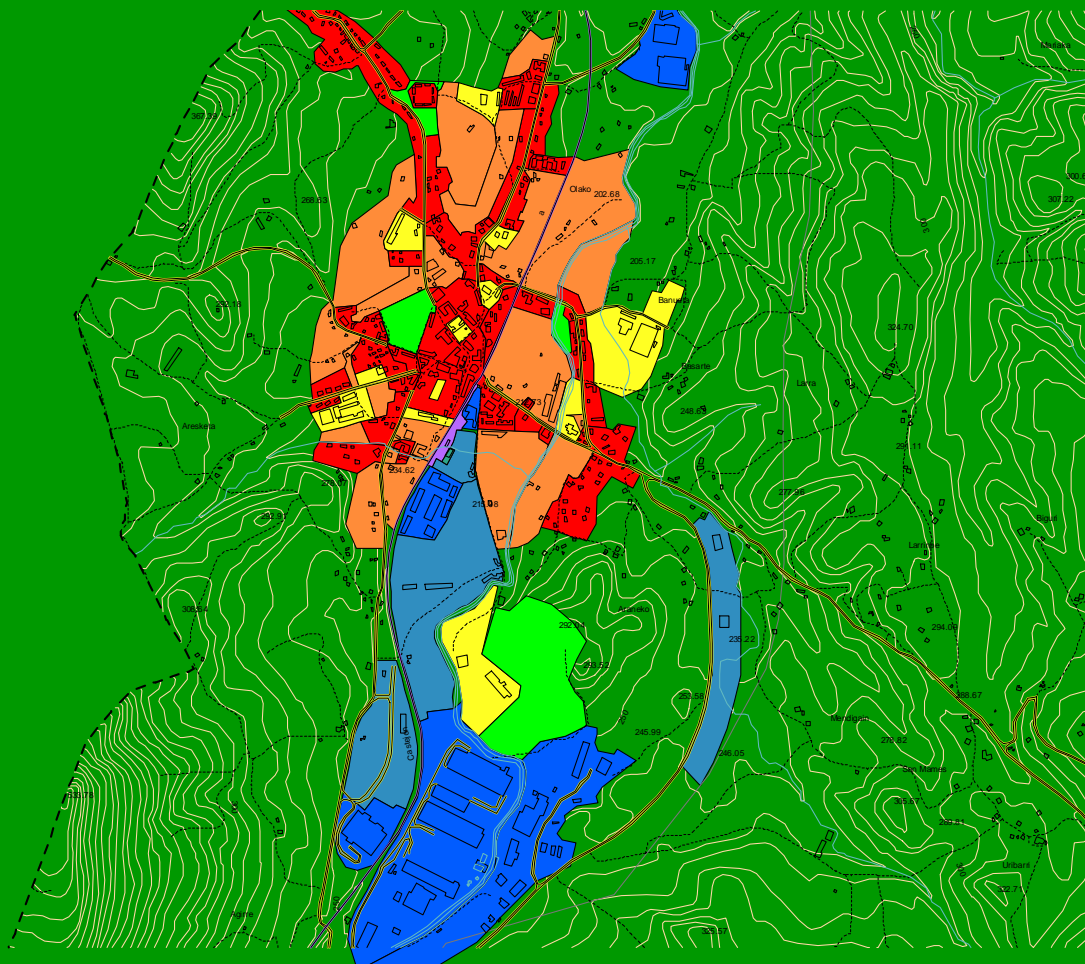


HIRIGINTZA PRAKTIKAREN SARRERA

1.-Hiri espazioaren sorrera eta elementuak



Aurkan dauden bi mundu:espazio rurala (nekazal lurrak) eta hiri
espazioa (hiria)



Nekazal lurren ezaugarriak

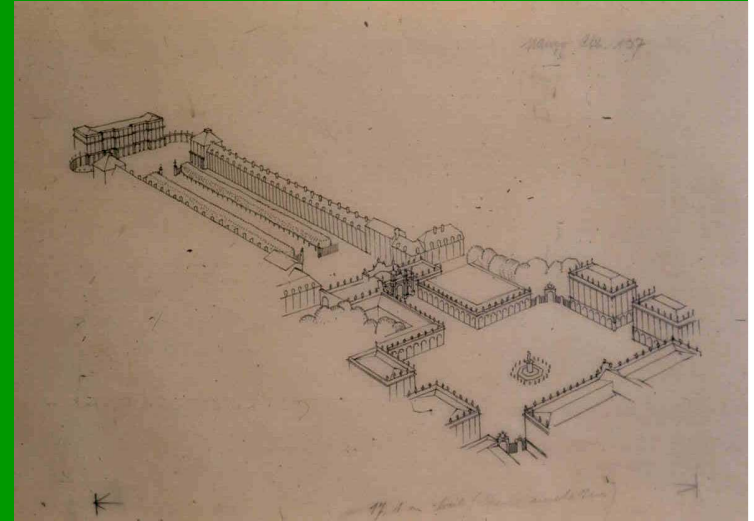


Hiri lurren ezaugarriak





Betea eta hutsunea hiri konposizioan



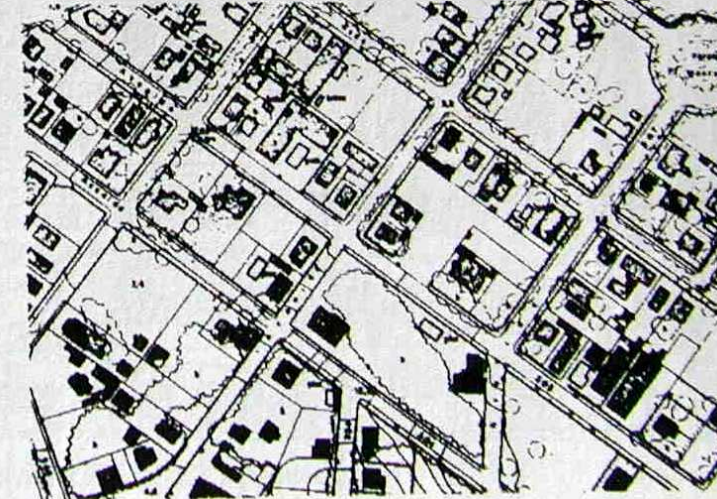
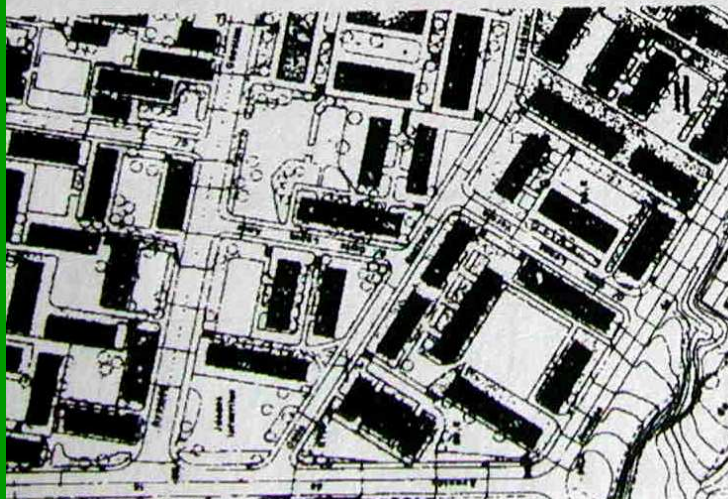
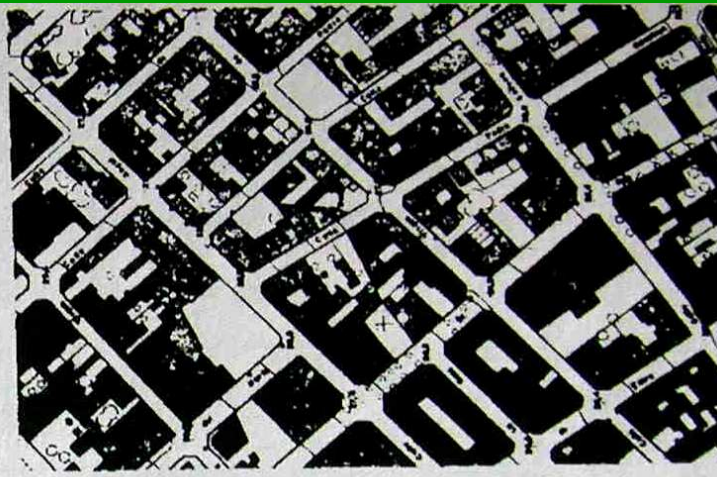
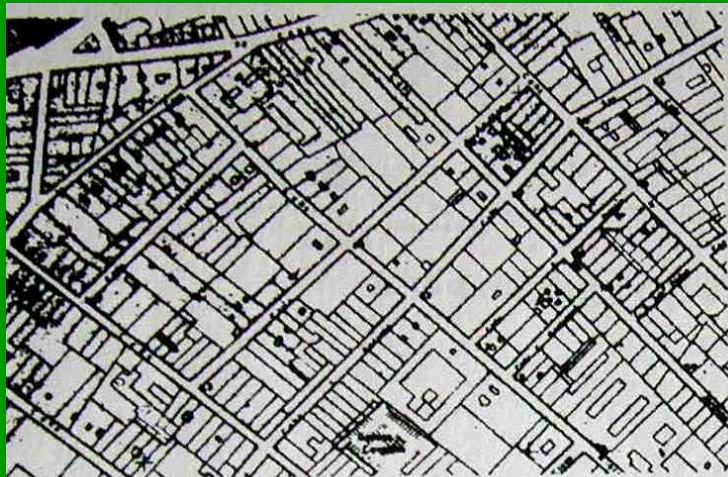
Oteiza eta Chillidaren artean

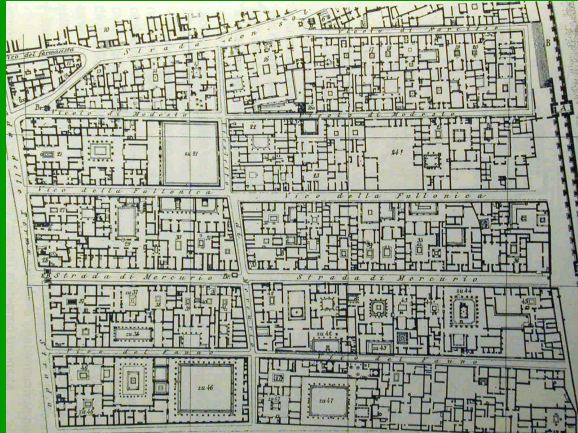


Hiri espazioaren sortasuna: urbanizazio prozesua

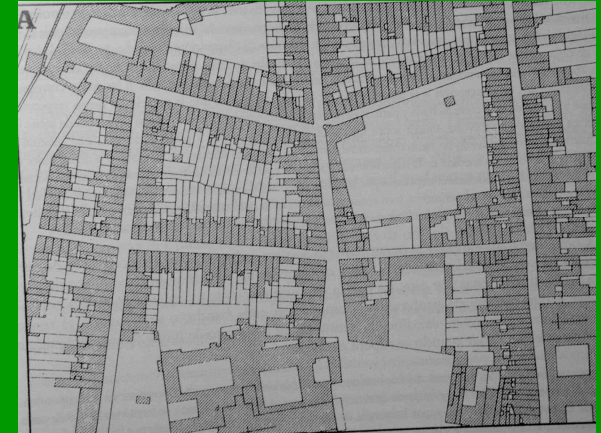


Hiri bilbeak

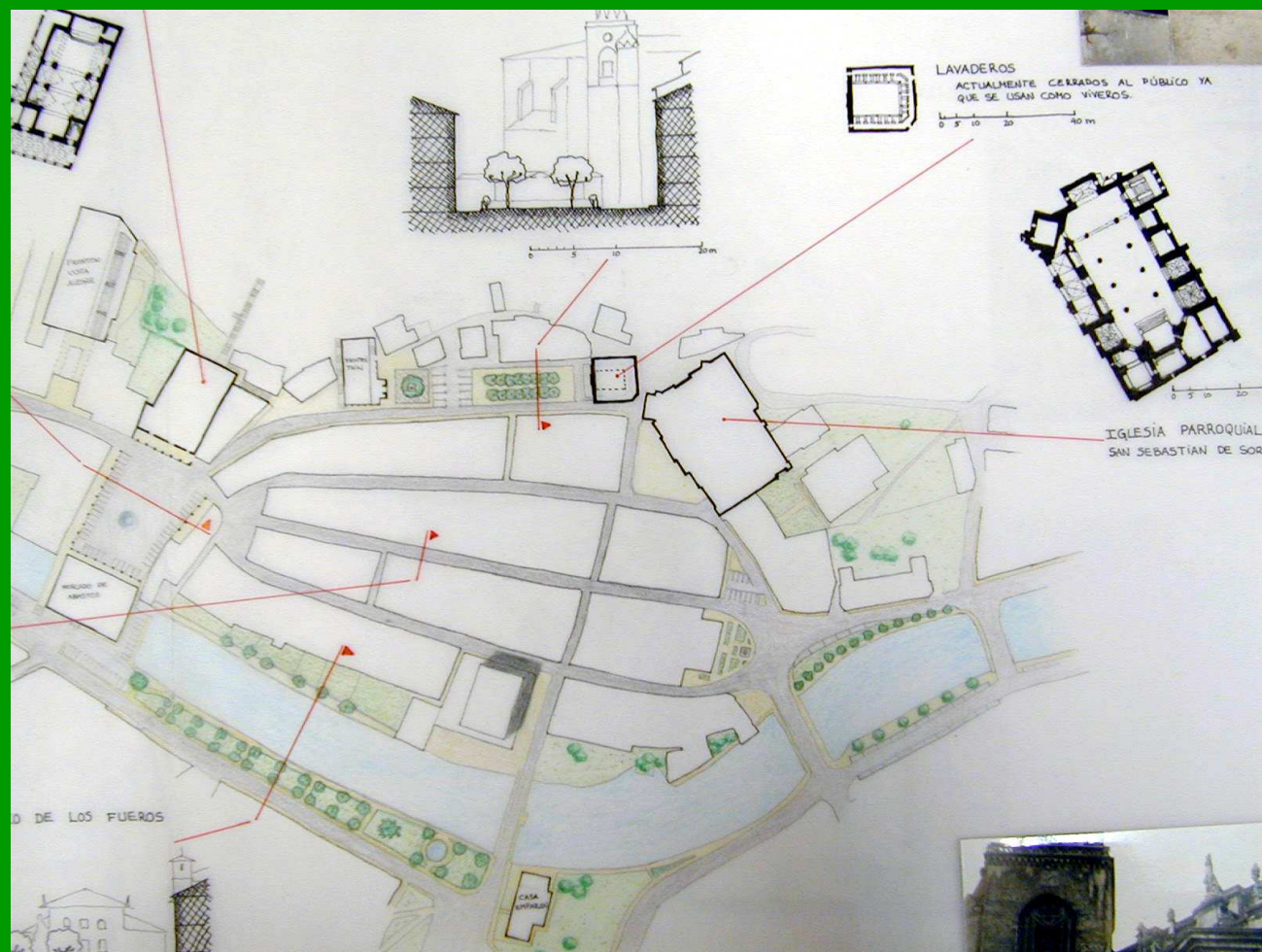




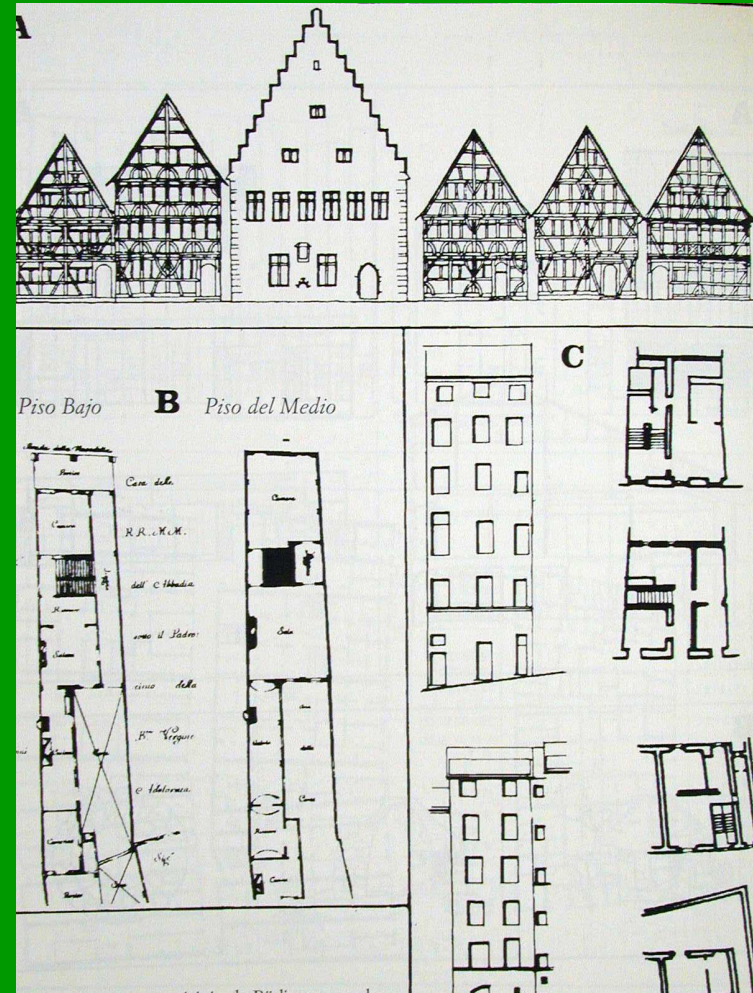
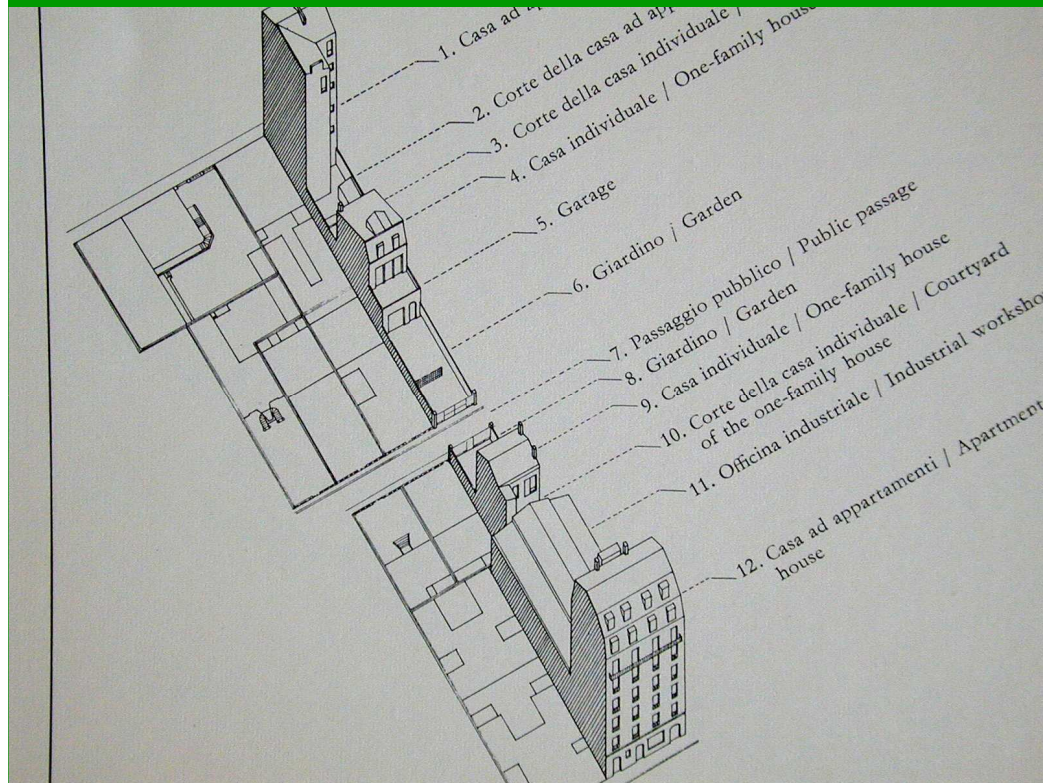
Hiri bilbe motak

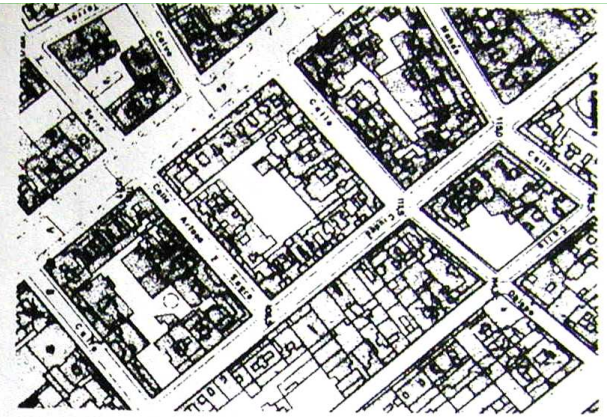
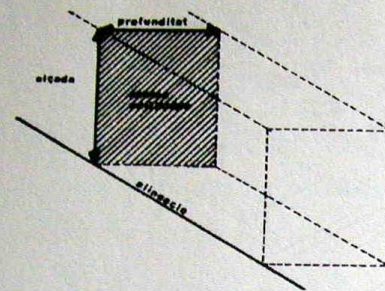


Espazio publikoen sarea hiri bilbearen sortzaile



Eraikinen tipoa eta hiri bilbeak





1. Ordenación por alineaciones de calle.

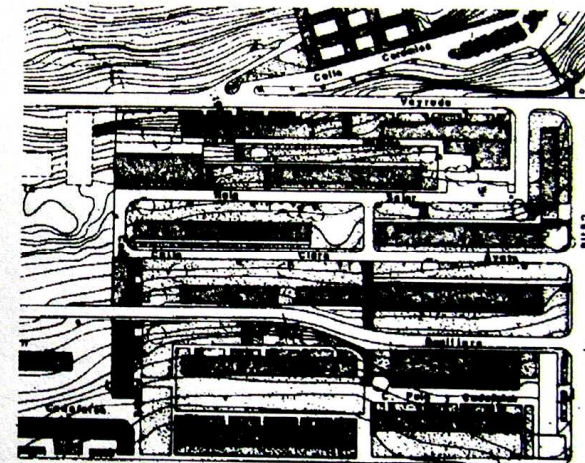
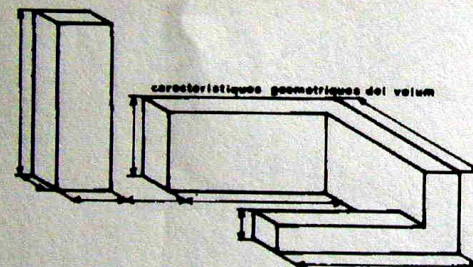
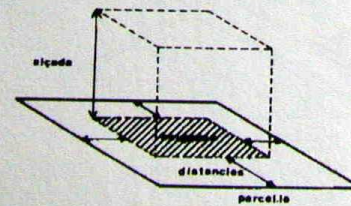
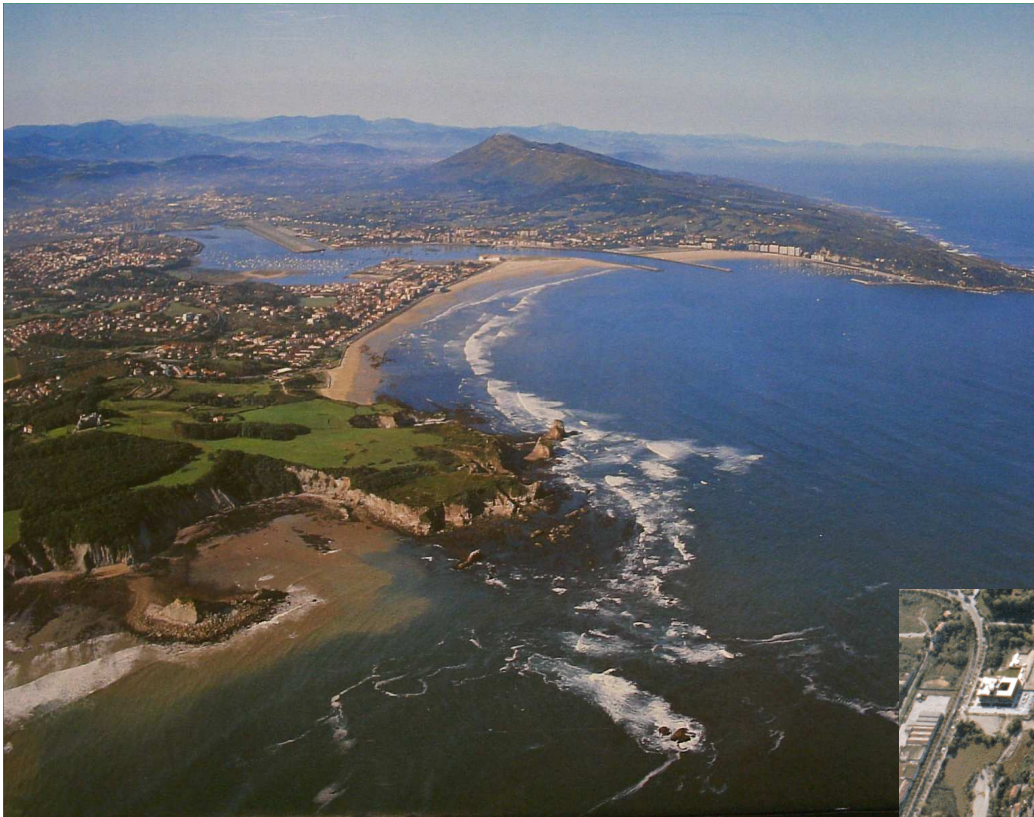


Fig. 6.

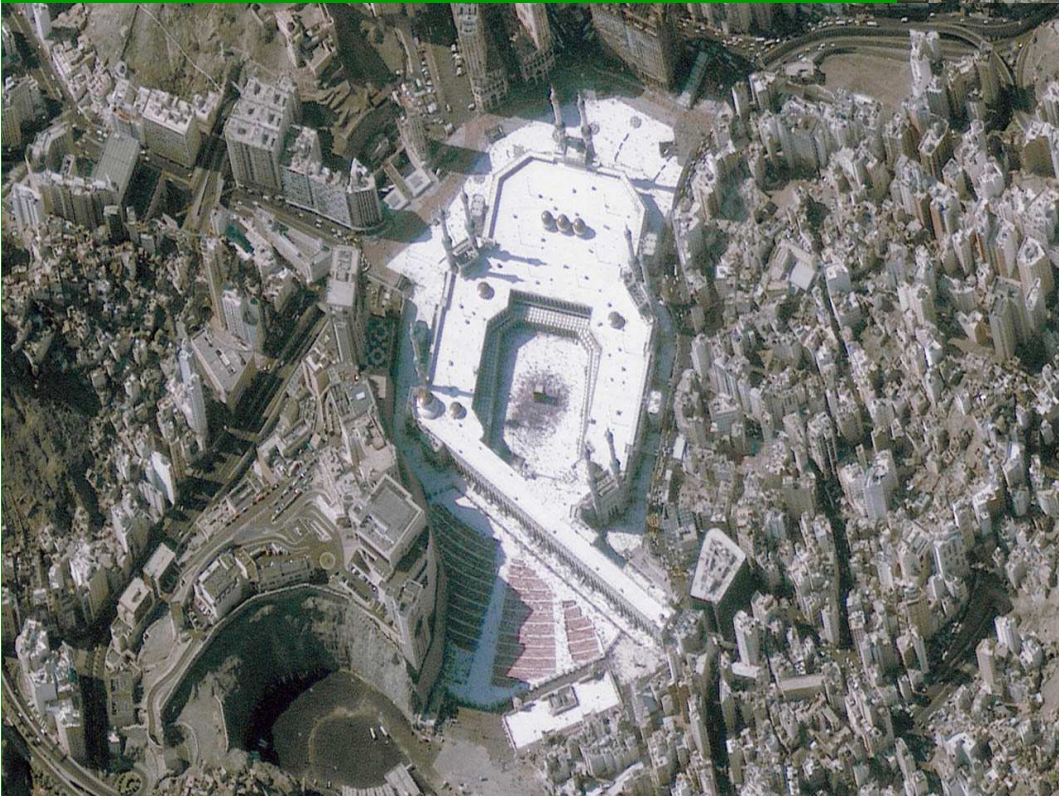
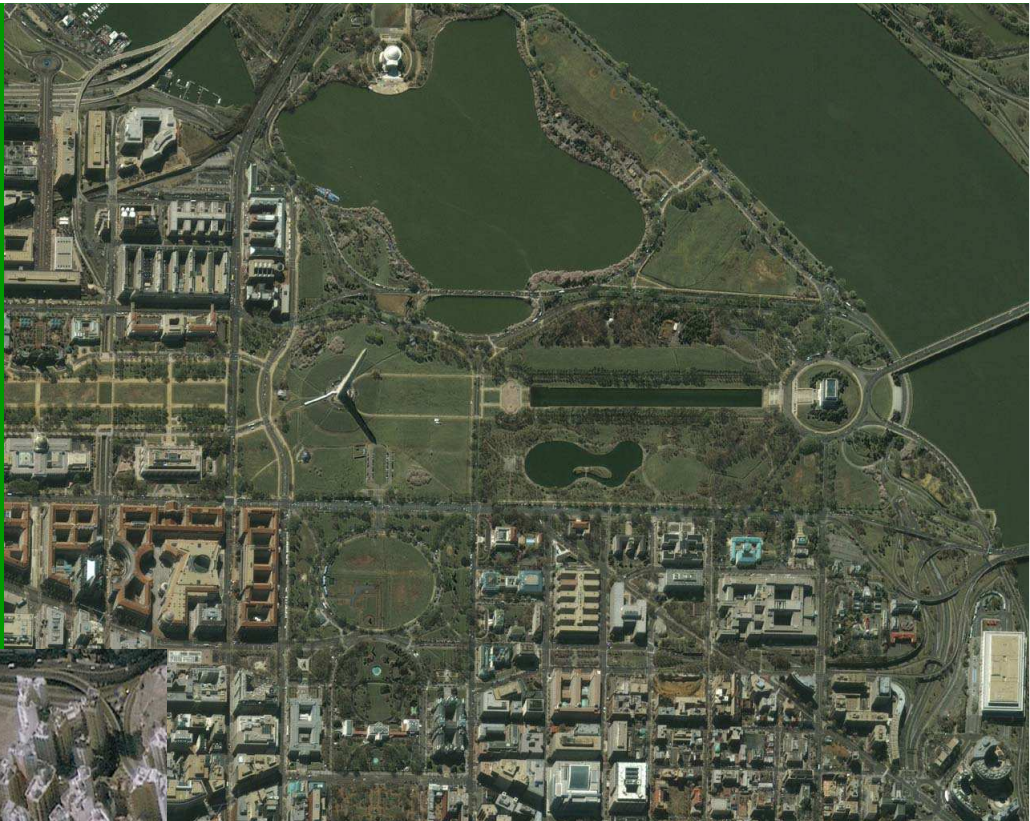
3. Ordenación por definición de la volumetría.

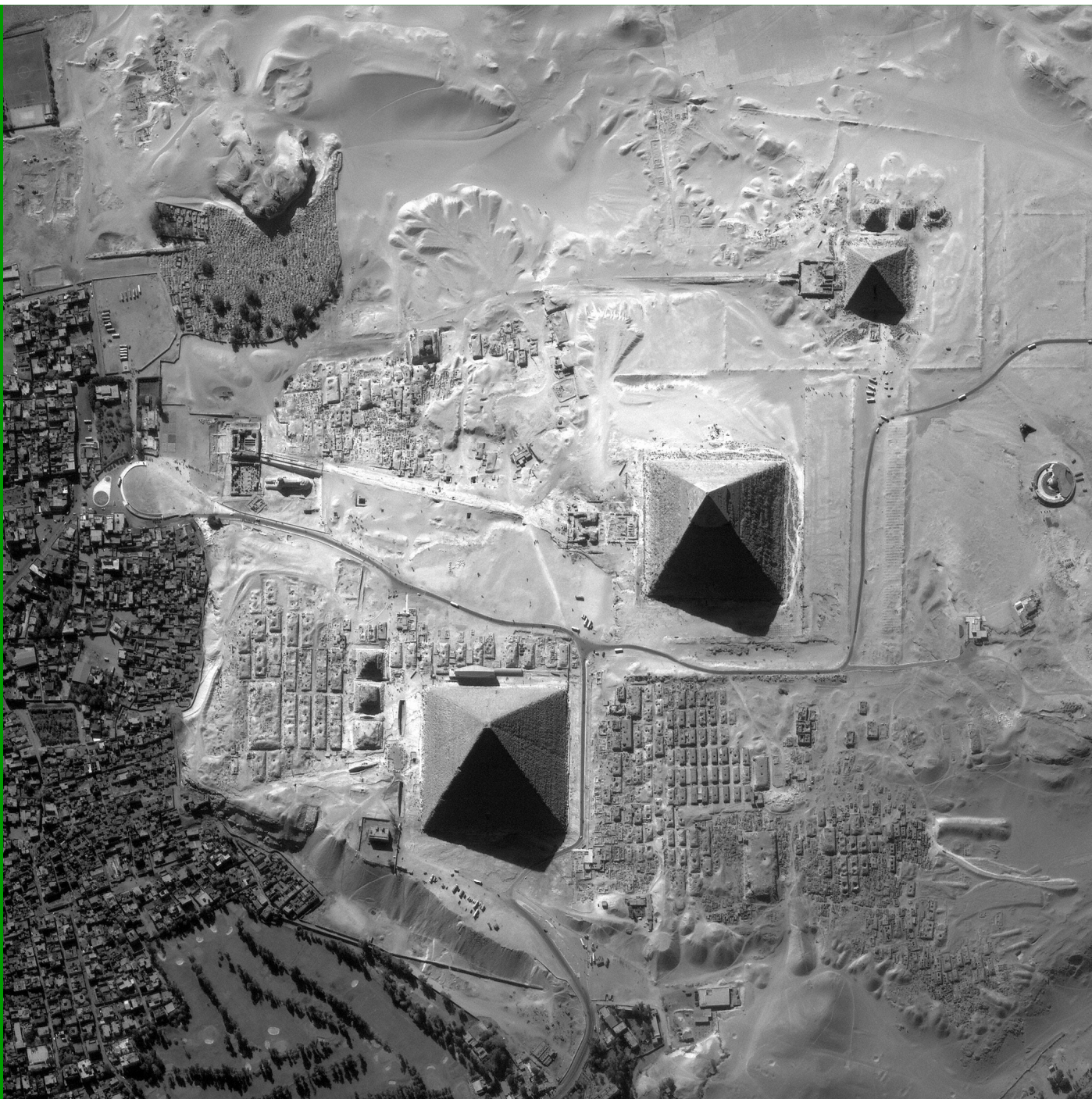












Reconnaissance de Tolosa

et de ses environs.

Moyens de défense

de la rivière, murs en terrasse
Est de l'église crénelée
portes crénelées A
maisons retranchées et crénelées
guée par deux avantramps B
rochers en partie détruits C
raccourci d'une terrasse à murs
les, dont les feux défendent l'entrée
nt, la face sud de la ville s'ajoutent
de Vittoria D
maisons armées de meurtrières E
dont les feux directs défendent la
du Pont F

est dominée par des montagnes
voisines ; les pics les plus élevés

MN

